



FLORENTIN SMARANDACHE

GALÁPAGOS NEUTROSOPHIC SYNDROME



After following the footsteps of Emil Racoviță in Antarctica (December 2015), I walked on the footsteps of Charles Darwin in the Galápagos Islands (December 2016).

Observing different phenomena, I therefore introduced for the first time the Neutrosophic Theory of Evolution, Involution, and Indeterminacy (or Neutrality).

During the process of adaptation of a being (plant, animal, or human), to a new environment or conditions, the being partially evolves, partially devolves (degenerates), and partially is indeterminate i.e. neither evolving nor devolving, therefore unchanged (neutral), or the change is unclear, ambiguous, vague, as in neutrosophic logic.

Thank to adaptation, one consequently has: evolution, involution, and indeterminacy (or neutrality), each one of these three neutrosophic components in some degree.

The degrees of evolution /indeterminacy/involution are referred to both: the structure of the being (its body parts), and functionality of the being (functionality of each part, or inter-functionality of the parts among each other, or functionality of the being as a whole).



Florentin Smarandache

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Waiting



The rally



Gathering







Storm is coming



Rocking creatures





Inclination



The peace flowing



Light of gods



Rockfall





Snorkeling



Stirring

Sequences




Eventually






Life's good

Two brown seals are resting on a dark, sandy beach. The seal on the left is lying on its side, facing right, with its head down and flippers visible. The seal on the right is also lying on its side, facing right, with its head down and flippers visible. In the background, there are large, dark, porous volcanic rocks. The overall scene suggests a coastal environment, possibly a beach or a rocky shore.

*Hotting
up*

Unruffledly





Singing my blues

A photograph taken from the perspective of someone on a boat, looking back over the ship's wake. The water is a deep blue with white foam from the boat's movement in the foreground. In the middle ground, a small boat with several people is visible on the water. The background features a rugged, rocky coastline with layered rock formations and sparse, dry vegetation under a blue sky with scattered white clouds.

The wave







Composure

Fire



Red fad




Sky on water



Paradise





Monomania

Time walking through memories

36



Horizon

A wide-angle photograph of a sunset or sunrise over a calm sea. The sun is low on the horizon, partially obscured by a layer of clouds, creating a bright, golden glow. The sun's reflection is visible on the water's surface, creating a shimmering path. The sky is filled with soft, textured clouds. In the distance, a small boat is visible on the horizon. The overall mood is serene and peaceful.



Albedo



Two white, one black



Here and there



Beak and sip



Strolling



Now and then






Standing



Decumbent

Lengthening

A large, hollowed-out tortoise shell lies on a dirt and gravel ground. The shell is light-colored with some darker, possibly dried, areas. The interior of the shell is dark and appears to be empty. The surrounding environment is a dry, open area with sparse vegetation and trees in the background.

Underneath



At ease

A large tortoise, likely a Galapagos tortoise, is shown from a top-down perspective, resting on a ground covered with dry brown leaves and some green vegetation. The tortoise's shell is dark grey with prominent concentric growth rings on each scute. Its head is extended to the right, and its front legs are partially visible. The text "Medley" is printed in white on the lower part of the shell.

Medley

A large tortoise, possibly a Galapagos tortoise, is resting on a patch of dry, brownish ground with sparse green vegetation. The tortoise's shell is dark and textured, with visible scutes. Its head and front legs are extended forward. The background shows more of the same terrain with some small green plants.

Stepwise







The channel

Looking behind





New end



Union



The world of unknown





Sleeping place



Recreation

Blue barrel

62





Looking aside



From the inside

A photograph of a river with a grassy bank. The water is a murky, brownish-yellow color, reflecting the sky and the dense green foliage on the opposite bank. In the foreground, a patch of bright green grass sits on a sandy, muddy bank. A single, weathered wooden plank lies horizontally on the grass. To the left, a small piece of driftwood is partially submerged in the water. The background is filled with a thick line of trees and bushes under a grey, overcast sky.

The moment

A photograph of a pond with pink flamingos and a black duck. The pond is surrounded by dense green foliage and trees. The water is calm, reflecting the flamingos and the surrounding greenery. A small black duck is swimming in the foreground, creating ripples in the water. The flamingos are standing in the shallow water, and their reflections are clearly visible. The overall scene is peaceful and natural.

Life in pink

Up to the mark



Projections





By degrees



Tanning

Descending





Life in blue



Sideways



Oceaning



High and dry

Relaxation







At the ground

79









The emperor



Fruits of patience



Opposites

85






The beach



Flower kiss



Hide and seek

The gallstone





Mirror of the soul

Coup d'état



The opposition










Stingy

97





Concretion

The lost path

99



Farewell

100



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